

After discussing the questions on each work sheet, each group will choose a speaker to report to the class the following things about the poem and each group will be given a grade based on the presentation).

What's the title of the poem? Who is the poet?

What is described in the poem?

Who is the speaker (may not be the poet)? What's the tone?

Give two examples of stylistic devices used in the poem.

The best line(s)-the most beautiful, or impressive or vivid, etc.

Give one example of the unusual choice of words. Explain why.

What emotions are evoked? Use one word to describe the feeling.

Group One: " I Wandered Lonely as a Cloud" by William Wordsworth

I WANDERED lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.
The waves beside them danced;
but they out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed--and gazed--but little thought
What wealth the show to me had brought:
For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.
1804.

(a) Discuss the following themes: memory, nature

(b) identify and analyze the use of personification in the poem

Respond and answer the following questions:

1. Describe the scene the speaker suddenly comes upon in his wandering.
2. Find two similes in which the comparison is indicated by the word "as".
3. In each simile, what is compared to what? What is suggested by each simile?
4. What effect does the scene have on the speakers while he is present? What "wealth" is he later aware of?
5. According to the speaker, in what activity do the flowers take part?
6. What was the speaker's mood before he saw the daffodils? How do you know?
7. Find three examples of personification in the poem. What human characteristics are given to nonhuman things?
8. What is the speakers' "inward eyes"? Why is it the "bliss of solitude"?
9. Of what value to humans are natural scenes as the one presented in the poem?
10. Wordsworth once described poetry as "powerful feelings recollected in tranquility". Explain how this famous phrase relates to "I Wonder Lonely in the Clouds".