

Preview Notes

Chapters 1 & 2:

1. What, specifically, is the setting of the first chapter. Be as exact as you can by finding clues in the reading.
2. How does the Time Traveller (TT) explain the Fourth Dimension?
3. According to the Medical Man, how is the Fourth Dimension different from the other three?
4. Which character is the argumentative redhead?
5. How large was the first time machine shown to the men? What happened to it?
6. Which character, besides the TT is late for dinner? Why do you think that was accepted?

7. How do the other characters know that the TT has been detained?
  
8. What kind of food does the TT crave? Any thoughts on WHY?
  
9. What are the three conditions the TT sets before he will tell his story?
  
  
10. Why do you think the men do not have specific names, but are called the “medical man,” the “newspaperman”, etc?

#### Chapters 3 & 4

1. What happens when the TT finally stops the machine?
  
2. Where did he land?
  
3. Describe the weather as the TT “lands”?
  
4. What did the TT do to be sure that the little people would not tamper with or damage his Time Machine?
  
5. In approximately what year had the TT landed?
  
6. Describe the little people and their appetites, appearances, etc.

7. After eating dinner, what did the TT attempt to learn about his hosts?
8. On his after dinner walk, what did the TT notice about his surroundings?

## Chapter 5

1. Returning from his long walk, what causes the TT to panic? Why?
2. What does the TT think as he bangs his fist on the pedestal of the Sphinx?
3. How does the TT make a new friend? Who is this friend?
4. What lesson does the TT learn from his new friend?
5. What does the TT call the people from the lower world?

## Chapters 6 & 7

1. Describe the TT's descent into the well. Try to use all the senses.
2. What does he do when he realizes that a soft hand is touching him?
3. Why is the TT unable to speak to the Morlocks using the language that he has learned from Weena?
4. Explain how the TT makes the realization that the Morlocks are carnivorous.
5. What piece of equipment does the TT wish he had thought to bring with him into the future? Why would that have helped him?
6. Faced with the Morlocks, what does the TT decide he needs to make and/or find for himself?
7. Where does the TT decide to go after he returns to Weena? Why?
8. Reclining under the stars, what realization does the TT make about the relationship of the Eloi and the Morlocks?

## Chapters 8 & 9

1. What does the TT believe to be the original purpose of the Palace of Green Porcelain?
2. What 2 things does the TT find that causes him so much joy? Why?
3. Why is Weena so nervous to go further into the gallery?
4. At night, what does Weena want to play with that troubles the TT?
5. How is it that the Morlocks are able to get to the TT after he and Weena make camp?
6. Why doesn't he just light another fire?
7. The TT says that as the Morlocks attack him "The darkness seemed to grow luminous." What causes this?
8. What does the TT lose? Is that a significant loss? Why or why not?
9. What does the TT find at the end of the chapter?

## Chapters 10-12 & Epilogue

1. How does the TT get into the pedestal to his Time Machine?
2. What is the condition of the machine? Why do you think the Morlocks took care of it?
3. After he finds the machine, what causes the TT fear and apprehension?
4. How does he fight off the Morlocks?
5. Where does the TT go this time in the machine?
6. What type of creature scares him and causes him to jump further into the future?
7. Upon his return, what does he see Mrs. Watchett do? Why is this significant?
8. After telling his story to his guests, how does the TT reassure himself that it really did happen? Would it have convinced you? Why or why not?
9. What does the Medical Man want to take with him? Why?
10. Who returns the next day to visit the TT? How was that visit?

## **Review/Discussion ?'s for class**

1. What are the 3 successive theories of how the society of the Eloi functions? (Each theory encompasses a broader view—these are not replacing one another)
2. What is the reason for the flowers in the end of the story? Why did Wells put that in the story? (more than one reason)
3. What theory does Wells hint at by including the fantastic creatures/environment of the far-far-future?
4. How was this piece of literature remarkable for its time period?
5. Who is Wells blaming for the way the future will be?