

Name \_\_\_\_\_

Study Guide Chapters 8-11

Chapter 8

What is the irony of Okonkwo's treatment of Ezinma? (Think about how he treats Nwoye)

Explain why Okonkwo calls himself a "shivering old woman." How does this reflect the societal attitudes towards women?

How do we know Obierka considers Ikemefuna's killing to be wrong? What does he foreshadow on p. 64?

Explain the irony of the last line on p. 70.

Describe the relationship b/n Ozoemena & Ogbuefi Nudule. What does Okonkwo think of this man, once he hears of this close relationship? What do you think of it?

Do you agree that "what is good in one place is bad in another (71)?" Explain, & use examples to support your opinion.

### Chapter 9

Explain what is special about Ezinma.

What attitudes toward children does the *ogbanje* story reveal? Do you think Achebe is validating the belief, or is critical of this view?

What do you think about the belief in the *ogbanje*? Can you think of similar beliefs in other cultures?

### Chapter 10

Describe the *egwugwu* & explain their purpose.

In the Ibo culture, the entire family is involved in marriage. What are the advantages/disadvantages of this system as compared to America, where men & women wed independently, & even against their parents' wishes?

### Chapter 11

What is the moral of the tortoise story? What values does this reflect?

Who is Chielo, & what is her role in the village? What does the incident with Chielo reflect about the values of the culture? How does it counteract previous examples of attitudes toward women?

