

Name \_\_\_\_\_

## Study Guide for Ch. 4-7

### Chapter 4

Role of Ikemefuna in Okonkwo's family (esp. his relationship to Nwoye)

Cite 2 examples of *direct* characterization of Okonkwo & 2 examples of *indirect* characterization

What is Okonkwo's crime? How is he punished? What does this show about Ibo religious customs?

### Chapter 5

Importance of the New Yam Festival to Umuofia

Okonkwo's attitude toward feasts? How does this (like his crime) set him apart from the other village members?

Importance of Okonkwo's attempted murder of Ekwefi (his second wife). What might this foreshadow?

Describe the character of Ezinma

## Chapter 6

Importance of wrestling match to Umuofia. What does this reveal about Ibo customs/beliefs?

What roles does Chielo play in the village?

## Chapter 7

Describe the changes in Nwoye. How does he relate to his father's values of "manliness?"

How do the villagers react to the coming of the locusts? How is this different from European views of locusts? What might this foreshadow?

Why is Okonkwo asked not to take a part in Ikemefuna's killing? Why does he anyway?

What is the significance of Ikemefuna's final song remaining untranslated?

What do you feel the "snapping" inside Nwoye is? How are the 2 "snapping" instances connected? How is Achebe using the character of Nwoye to criticize aspects of Ibo culture? (Pay attention to the twins flashback).

