

**CRISS Strategic Learning Plan created by Susan Mount
Advanced Placement Literature and Composition**

Enduring Understandings

Process: To assist students in applying CRISS Principles and Philosophy to their own learning.
To guide students' use of transformation strategies before, during, and after reading.

Content: **To develop a critical review which may compare and contrast a work in one medium to the same work in another medium.**

Assessment: Observation, class discussion, essay

Content (written text, video, lecture, visuals, etc.): Tennessee William's *The Glass Menagerie* and *A Street Car Named Desire*.

CRISS Strategy – Comparison and Contrast

Two Column Note Taking

Preparing for Understanding (bringing out and building background knowledge, setting purposes for learning):

Students will read the plays *The Glass Menagerie* and *A Street Car Named Desire* and review selected scenes for critical evaluation.

Students will discuss the role of survival in a time of tragedy as well as discuss the class distinctions between good vs evil and how the adult world teaches through actions and behaviors.

Students will further discuss what post traumatic stress can do to the human mind and how Blanche will survive as well as how Amanda will survive after her son's departure.

Engaging Students with Content and Transforming Information:

- 1) Students will read both plays orally taking turns with the various scenes and characters.
- 2) Students will review selected scenes from both plays.
- 3) Students will engage in a think-pair-share with the similarities then the differences between the two forms of medium.
- 4) Students will engage in two-column note taking highlighting specific differences between the actors portraying the characters Amanda vs Blanche, Laura vs Stella, Tom vs Stanley and Jim vs Mitch.