

## Day 11, First Quarter

## Literature

### Text for Today:

*The Language of Literature*

### Unit:

“The Power of Storytelling”

### Chapter:

“Suspense and Surprise”

### Objective:

The students will be able to identify the elements of plot in “The Sniper,” identify the irony in both stories, connect “The Sniper” to the real history of conflict in Northern Ireland, discuss the significance and the outcome of judging others.

### Procedure:

1. Give a pop quiz on both literature selections.
2. Discuss the plot in “The Sniper” and identify the plot elements.
3. Show a clip of the sniper from *Saving Private Ryan*.
4. Discuss the irony in both the clip and the story.
5. Read the “Real World Link” on page 170.
6. Discuss the connection of “The Sniper” to real history.
7. Hand out the words and then play the song “Belfast” by Elton John.
8. Discuss the horrible realities of conflict in Northern Ireland.
9. Discuss the phrase, “What goes around comes around” in connection with “The Possibility of Evil.”
10. Connect the story to a *Moonlighting* episode in which letters also play an important role.
11. Discuss the moral problems of judging others according to biblical teaching.

### Assessment:

The pop quiz counts as a quiz grade. Students will be tested on all objectives. They may also choose to write their reactions on either of the two literature selections.

### Materials (in addition to usual AV equipment):

Cassette/CD Player, *Saving Private Ryan*, “Belfast” single, “Belfast” handout, and clip from *Moonlighting*.

### Homework Due Today:

Read “The Sniper” on pages 163-166 and “The Possibility of Evil” on pages 173-181.