

Name: \_\_\_\_\_  
*Of Mice and Men*

Period: \_\_\_\_\_  
Date: \_\_\_\_\_

### ***Of Mice and Men* | Introduction: Characterization (Pre-Part One)**

From *Of Mice and Men*, Act One:

Both wore black, shapeless hats and both carried tight blanket rolls slung over their shoulders. The first man was small and quick, dark of face, with restless eyes and sharp, strong features. Every part of him was defined: small, strong hands, slender arms, a thin and bony nose. Behind him walked his opposite, a huge man, shapeless of face, with large, pale eyes, with wide, sloping shoulders; and he walked heavily, dragging his feet a little, the way a bear drags his paws. His arms did not swing at his sides, but hung loosely.

...His huge companion dropped his blankets and flung himself down and drank from the surface of the green pool; drank with long gulps, snorting into the water like a horse.

...Lennie dabbled his big paw in the water and wiggled his fingers so the water arose in little splashes; rings widened across the pool to the other side and came back again. Lennie watched them go.  
“Look, George. Look what I done.”

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What is the name of the first character? What words are used to describe him? What does this tell the reader about the character?

What is the name of the second character? What words are used to describe him? What does this tell the reader about the character?

| Wrong Answers | Grade |
|---------------|-------|
| 1             | 50    |
| 2             | 0     |

## *Of Mice and Men* | Introduction: Characterization

**Lennie** [to himself]: I ain't gonna say nothin'... I ain't gonna say nothin'... I ain't gonna say nothin'.

**George**: O.K. An' you ain't gonna do no bad things like you done in Weed, neither.

**Lennie**: Like I done in Weed?

**George**: Oh, so ya forgot that too, did ya? Well, I ain't gonna remind ya, fear ya do it again.

**Lennie**: They run us outa Weed!

**George**: Run us out, hell, we run. They was lookin' for us, but they didn't catch us.

**Lennie**: I didn't forget that, you bet.

**George**: God, you're a lot of trouble. I could get along so easy and so nice if I didn't have you on my tail. I could live so easy and maybe have a girl.

**Lennie**: We gonna work on a ranch, George.

**George**: Awright. You got that. But we're gonna sleep here because I got a reason.

**Lennie**: George—why ain't we goin' on to the ranch and get some supper? They got supper at the ranch.

**George**: No reason at all for you. I like it here. Tomorra we're gonna go to work. I seen thrashin' machines on the way down. That means we'll be bucking grain bags, bustin' a gut. Tonight I'm gonna lay right here and look up. I like it.

**Lennie**: Ain't we gonna have no supper?

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1. What have you learned about Lennie?

2. What have you learned about George?

3. What have you learned about the setting?

4. Where is there tension in this scene? What are the sources of this tension? What predictions does this lead you to make?

5. How do you feel about these two characters? Where are your allegiances?

| Wrong Answers | Grade |
|---------------|-------|
| 1             | 80    |
| 2             | 60    |
| 3             | 40    |
| 4             | 20    |
| 5             | 0     |