

Reading Guide: Chapter V and VI

I. **Figurative Language and Stylistic Devices (4M and 7A) – Read the following examples and determine what figures of speech or stylistic devices are being used.**

1. There was a buzz of flies in the air, the lazy afternoon humming...
2. Then gradually time awakened and moved sluggishly on.
3. His face was as hard and tight as wood, and his eyes were hard.
4. There was a rise of voices in question, a drum of running feet...
5. A gust drove through the tops of the trees like a wave. _____
6. The sycamore leaves turned up their silver sides. _____
7. As quickly as it came, the wind died. _____
8. Lennie appeared out of the brush, and he came as silently as a creeping bear moves. _____

II. **Vocabulary -Read the sentences below and write the definition of each underlined word. Use a dictionary to check yourself.**

1. He looked sullenly up at her.
2. “No I ain’t,” Lennie explained earnestly. “George says I ain’t. I like to pet nice things with my fingers, sof’ things.”
3. “Then – it’s all off?” Candy asked sulkily.
4. Now Lennie retorted belligerently, “He ain’t neither. George won’t do nothing like that. I’ve knew George since – I forget when.

III. **Characterization (4Q) - Read the quotations below. Determine who is being described and if it is direct or indirect characterization.**

1. “I get lonely,” she said. “You can talk to people, but I can’t talk to nobody but Curley. Else he gets mad. How’d you like not to talk to anybody?”
2. But [he] sat stiffly on the bank and looked at his right hand that had thrown the gun away. _____
3. The barn was darkening gradually and, in their stalls, the horses shifted their feet and rattled the halter chains. [He] lay down in the hay and covered his eyes with his arm. _____
4. [He] came directly to George and sat down beside him, sat very close to him. “Never you mind,” said [he]. “A guy got to sometimes.” _____

5. Curley and [he] looked after them. And [he] said, “Now what the hell do you suppose is eatin’ them two guys?” _____

IV. Plot Details

1. Why did Curley’s wife marry Curley?
2. What happens to Lennie’s puppy? Be as specific as possible.
3. What does Lennie try to do about the puppy?
4. What does Curley’s wife allow Lennie to do?
5. What happens as a result of this decision?
6. Who finds Curley’s wife?
7. Who stole Carlson’s gun?
8. What piece of advice from George did Lennie remember?
9. Whom and what does Lennie hallucinate? What do these visions tell Lennie?
10. What is ironic about George’s speech at the end of the novel?