

Day 6, First Quarter

Literature (Novel)

Text for Today:

My Antonia

Unit:

“The Power of Storytelling”

Chapter:

“Crisis and Conflict”

Objective:

The student will be able to identify all aspects of the setting in the novel, define symbol, describe the setting as a symbol, name another work that uses setting as a symbol, recognize the important symbols in the novel, recognize characteristics of Bohemia, and connect those characteristics with events and characters in the story.

Procedure:

1. Review setting as a literary term.
2. Read and discuss examples of setting (of both place and time) from the novel.
3. Lead the discussion into setting as a symbol.
4. Mention how setting often becomes a symbol such as in *Titanic* or *Tarzan*.
5. Explain how the land becomes a symbol of Antonia herself.
6. Read and discuss other symbols in the novel such as the plough and the cricket.
7. Lead the discussion into aspects of Bohemia (Old World) compared or contrasted with America (New World).
8. Give some simple notes on Bohemia.
9. Read and discuss all examples of the Old World in the New World from the novel.
10. Lead the discussion into the character of Antonia.

Assessment:

Students will be tested on all objectives. They may also choose to write their reactions on the use of setting or symbol in the novel. Each reaction counts as a quiz grade.

Materials (in addition to usual AV equipment):

My Antonia

Homework Due Today:

Complete *My Antonia* (should have been done for summer reading). Continue reading *To Kill a Mockingbird*.