

4th Six-Week Project Options
Due Monday, February 18th, 2008

Select ONE option from below to complete for your six-week project.

Waterlogged.

Individual Option Only. Every ship is supposed to have a logbook; this book contains details about the daily voyage and is completed by the captain. In the event that the captain dies, the next most senior officer, the first mate, takes over the logs, and so on and so forth. You will write a series of entries for the ship in “The Rime of the Ancient Mariner,” deciding on appropriate dates (it was supposed to be old when first *published*, so nothing later than 1700), and you may wish to make it look old by staining the pages. Next, complete an illustrated analysis of the poem, and finally, create a graphic novel, being sure to capture the most important aspects of the poem. You should use a minimum of twelve frames, with either narration or captions in each, and the plotline should follow that of the poem (chronological order).

They Eat a Lot of Potatoes in Ireland

Individual Option Only. Write a research paper about the history of Ireland, taking note of specific conflicts between England and Ireland during Swift’s lifetime. Parallel this to the relationship between the two countries during the last thirty years or so of the 20th Century. Be sure that your sources are all cited correctly, and include a reference/works cited page. Secondly, create an informative collage about the Irish Potato Famine, which you will explain to the class.

Allegory Made Easier

Individual Option Only. Obtain a selection from *Pilgrim’s Progress* from me. Using this excerpt, create side notes to help readers better understand the plot. Be sure to use simple language that your reader will understand. Next, complete a kiosk task AND an illustrated analysis of the selection.

The Other Artists

Individual or Pair Option. Create a PowerPoint presentation – with correctly cited sources – noting biographies of artists (in your own words) and examples of the art for all of the following in Europe between 1600 and 1800: architecture, exoticism, gardens, the opera, Rembrandt, Velazquez, Vermeer, and El Greco.

<p style="text-align: center;">Waterlogged</p> <p>Ship's Log 10- minimum of ten entries 5- begins with the Captain 5- passes through order of officers 10- ends with the mariner's entries 5- dates are believable/consistent</p> <p>Illustrated Analysis 10-completed according to directions</p> <p>Graphic Novel 5- chronological order 13- key characters/aspects are included 12- minimum of twelve frames 12- captions or narration for each frame 13- accurate plotline</p>	<p style="text-align: center;">They Eat a Lot of Potatoes in Ireland</p> <p>Research 10- history of Ireland during Swift's lifetime 20- conflicts between England & Ireland during Swift's lifetime 20- relations between countries in the last thirty years of the 20th Century paralleled 10- properly noted sources</p> <p>Irish Potato Famine 10- aesthetically pleasing collage format 10- informative 10- properly noted sources 10- presented to the class</p>
<p style="text-align: center;">Allegory Made Easier</p> <p>Side Notes 40- twenty or more side notes 30- simple, straightforward language, that helps the reader better understand the text</p> <p>Illustrated Analysis 10- completed to standards</p> <p>Kiosk Task 20- completed to standards</p>	<p style="text-align: center;">The Other Artists</p> <p>PowerPoint Presentation 40-bios/info in your own words (5 each)</p> <ul style="list-style-type: none"> - architecture - exoticism - gardens - the opera - Rembrandt - Velazquez - Vermeer - El Greco <p>40- at least one visual example for each (5 ea.)</p> <ul style="list-style-type: none"> - architecture - exoticism - gardens - the opera - Rembrandt - Velazquez - Vermeer - El Greco <p>10- sources properly cited 10- PRESENTED TO THE CLASS</p>