

Verbal Irony

- look up the definition of verbal irony
- turn to page 28
- Mr. Xxx is questioning the Captain to figure out the level of his insanity. In their conversation is an example of verbal irony. What is the verbal irony? Why does the Captain react this way?

Setting

- look up the definition of setting
- turn to page 14
- The first paragraph of “The Summer Night” describes the setting of Mars in great detail. List 8 of the descriptions of the setting.

Theme

- look up the definition of theme
- Think about “The Veldt,” the news article about Bradbury and what we have read so far in *The Martian Chronicles*. What point do you think Bradbury is trying to make through these stories? What is his reason for writing these stories? From what we have read so far, what can we guess he thinks about traveling to Mars?

External Conflict

- Look up the definition of external conflict
- Skim *February 1999: Ylla*
- Mr. and Mrs. K have fought a lot in this chapter. They have fought about the dreams, going on vacation, going to “the entertainment” and Mrs. K going over to Pao’s. What is causing this external conflict between Mr. and Mrs. K? Why does Mr. K not let Ylla go to see Pao? Why did Mr. K forget that Dr. Nille wasn’t coming until the next day?

Protagonist/Antagonist

- Look up the definitions of protagonist and antagonist
- From a movie you have seen, briefly describe its protagonist and antagonist. Next, pick one chapter in *The Martian Chronicles* and describe the antagonist and the protagonist. Explain HOW those characters fulfill those roles.

Characterization

- Pick one character from the stories and fully describe them.
- Mr. K, Mrs. K, Nathaniel York, Mrs. Ttt, Captain Williams, Mr. Aaa, Mr. Xxx, Mr. Iii, The Taxpayer
- Describe who they are, what they did, why they did it, where they are from, and any other descriptions that are given in the book.