

50 points

Name \_\_\_\_\_

Hour \_\_\_\_\_

**The Tragedy of Julius Caesar**

*Quiz, Act II*

**Multiple Choice.** Using **CAPITAL LETTERS**, choose the BEST answer for each question. *1 point each.*

\_\_\_\_\_ 1. On what day does Act II take place? A) March 15; B) February 14; C) March 1; D) October 19.

\_\_\_\_\_ 2. What does Shakespeare use lack of sleep as symbol for? A) A desire to murder; B) An omen for bad weather; C) A troubled conscience; D) Lack of physical exertion.

\_\_\_\_\_ 3. Why doesn't Brutus want to swear an oath? A) Oaths are in Latin, and no one knows Latin; B) They shouldn't need an oath to prove their loyalty; C) Caesar swears oaths all the time, and they don't want to be like Caesar; D) Brutus does want to swear an oath; the rest of the men don't.

\_\_\_\_\_ 4. Why doesn't Brutus want to kill Antony along with Caesar? A) Antony is too strong and will be able to fight back; B) They can't decide who to kill first; C) Antony is secretly in on their plan; D) Killing Antony would be considered too bloody and unnecessary, not to mention unpopular.

\_\_\_\_\_ 5. The clock striking three is an example of a(n) A) heroic couplet; B) pun; C) anachronism; D) hyperbole.

\_\_\_\_\_ 6. Who is going to convince Caesar to come to the Capitol? A) Decius; B) Mettelus Cimber; C) Brutus; D) Casca.

\_\_\_\_\_ 7. What adjective best describes Portia? A) Feeble-minded; B) Strong-willed; C) Crabby; D) Jealous.

\_\_\_\_\_ 8. What metaphor does Brutus use for Marc Antony and Caesar? A) A lamb and a lion; B) A wound and a blunt knife; C) A window and a door; D) A limb and the head of a body.

\_\_\_\_\_ 9. What is Portia's MAIN argument that Brutus should tell her his secret? A) She's his wife and a strong woman; B) She's never told one of his secrets before; C) She'll probably be able to help him; D) He had no one else to tell, so it might as well be her.

\_\_\_\_\_ 10. What is the significance of the fact the Brutus won't tell Portia about the assassination attempt? A) He still doesn't trust her; B) She's hasn't proven herself physically strong enough to hear the secret; C) He still is unsure that their plan is totally righteous; D) He's affected by the words of other men, specifically that he shouldn't tell anyone else of the plan.

\_\_\_\_\_ 11. How does Caesar react to the omens and Calphurnia's dream? A) He says that they could be in reference to anyone; B) He becomes scared as well; C) He insists she's making everything up; D) He immediately falls to his knees and prays to the gods for forgiveness.

\_\_\_\_\_ 12. Which adjective best describes Caesar? A) Generous; B) Paranoid; C) Cold-blooded; D) Arrogant.

\_\_\_\_\_ 13. Which of the following tactics ISN'T used to convince Caesar to come to The Capitol? A) Caesar is threatened with physical violence; B) He is told he'll be mocked by the other senators; C) He is tempted with the crown; D) He's told he'll be ridiculed for being fearful.

\_\_\_\_\_ 14. Who is Artemidorus? A) Another conspirator; B) A teacher who wants to warn Caesar of the assassination attempt; C) One of Brutus' servants; D) The man who is helping Antony with his work in the Senate.

- \_\_\_\_\_ 15. What can we assume about Portia at the beginning of Act II, scene iv? A) She has gotten pregnant; B) Brutus has decided to kill her as well; C) She's going to die because of her leg wound; D) Brutus has told her about the assassination plan.
- \_\_\_\_\_ 16. What does the soothsayer give for the reason he is trying to see Caesar? A) The soothsayer has another prediction for Caesar; B) He wants to warn Caesar of impending danger; C) The soothsayer is in on the assassination plan as well; D) He's delivering a message from Portia.
- \_\_\_\_\_ 17. A soliloquy is A) two lines of rhyming iambic pentameter; B) a comparison using "like" or "as"; C) an item that is out of place, chronologically; D) a speech delivered by an actor to him/herself or the audience.
- \_\_\_\_\_ 18. The animal that was sacrificed for Caesar's augury was missing it's A) brain; B) liver; C) heart; D) stomach.
- \_\_\_\_\_ 19. Which of the following during Act II DOESN'T contribute to the feeling of suspense and danger? A) Portia stabbing herself in thigh; B) The thunder and lighting storm; C) the clock striking three; D) Artemidorus' letter.
- \_\_\_\_\_ 20. Following Brutus' advice, who do the conspirators decide to leave out of their plan? A) Cicero; B) Ligarius; C) Casca; D) Trebonius.

**Quotation Identification.** Write the name of the speaker on the line provided. SPELLING COUNTS.  
3 points each

- \_\_\_\_\_ 1. Since Cassius did first whet me against Caesar/I have not slept.
- \_\_\_\_\_ 2. Let Antony and Caesar fall together.
- \_\_\_\_\_ 3. Danger knows full well/That Caesar is more dangerous than he.
- \_\_\_\_\_ 4. You have some sick offense within your mind.
- \_\_\_\_\_ 5. Cowards die many times before their deaths;/The valiant never taste of death but once.
- \_\_\_\_\_ 6. Let us be sacrificers, but not butchers, Caius.
- \_\_\_\_\_ 7. And so near will I be,/That your best friends shall wish I had been further.
- \_\_\_\_\_ 8. What mean you, Caesar? Think you to walk forth?/You shall not stir out of your house today.
- \_\_\_\_\_ 9. I have a man's mind, but a woman's might.
- \_\_\_\_\_ 10. Caesar, I never stood on ceremonies/Yet now they frighten me.