

Julius Caesar Final

Name _____
Period _____

William Shakespeare

1. Shakespeare was born in _____.
2. Shakespeare left Stratford-on-Avon for _____ at age 22.
3. William Shakespeare married _____.
4. Shakespeare wrote in _____ language.
5. Shakespeare died in _____ at the age of 52.
6. This _____ was built in 1599 by Shakespeare and was one of the largest facilities with a capacity of two thousand patrons.
7. The theaters were closed in London for two years when this disease broke out. _____.
8. The act of “killing” in Shakespeare’s plays, in which a bag of animal blood was concealed under a costume was known as _____.
9. No matter how sad or somber the play, the stage would be filled _____, _____, and _____ for the grand finale.
10. Those who paid a penny to stand on the ground constituted the largest number of patrons and were known as the _____.

Julius Caesar

1. Julius Caesar was born in _____.
2. At age 36, Caesar ran from Supreme Priest and Rome and won. He gained _____ and _____.
3. In 51 BC, Caesar landed on British soil and conquered _____.
4. Caesar chased Pompey to _____ and the king presented Caesar with Pompey’s _____ as a reward.
5. Veni, Vidi, Vici: I _____, I _____, I _____.

6. Caesar's birthday month is renamed _____.
7. _____ was the day for assassination.
8. Caesar was stabbed _____ times.

Shakespeare's Julius Caesar

1. The inner thoughts of a character, speaking in no one in particular, is known as a _____.
2. _____ convinces Brutus to devise a plan to assassinate Caesar.
3. How does Decius interpret Caesar's wife's dream? How does he convince him to go to the Senate?
4. Describe Caesar's view on death.
5. When Caesar turns and faces Brutus after being stabbed he states, " _____ ?"
6. Why does Antony choose to shake hands with the assassins?
7. Compare and contrast the delivery of Brutus' speech in comparison to Antony's.
8. What is the turning point of Act III? _____
9. Antony, Lepidus, and Octavius are known as the _____.
10. The ghost of _____ appears twice to Brutus during Act V.
11. Why does Portia choose to kill herself?
12. In Scene 1 of Act III, why does Cassius feel it is not a good idea for Antony to give a speech at the funeral of Caesar?

13. How does Decius persuade Caesar to attend the Senate? What reasons does he give?

14. Who is speaking? _____

*But yesterday the word of Caesar might
Have stood against the world; now likes he there,
And none so poor to do him reverence
O masters! If I were disposed to stir
Your hearts and minds to mutiny and rage
I should do Brutus wrong and Cassius wrong,
Who, you all know are honorable men.*

Act III, Scene 2 lines 118-125

15 Who is speaking? _____

*This dream is all amiss interpreted;
It was a vision fair and fortunate:
Your statue spouting blood in many pipes,
In which so many smiling Romans bathed,
Signifies that from you great Rome shall suck
Reviving blood, and that great men shall press
For tinctures, stains, relics, and cognizance.
This by Calphurnia's dream is signified*

Act II, Scene 3 lines 83-90

15. Who is speaking? _____

*Think you I am no stronger than my sex,
Being so fathered and so husbanded?
Tell me your counsels, I will not disclose 'em.
I have made strong proof of my constancy,
Giving myself a voluntary wound
Here in the thigh; can I bear that with patience,
And not my husband's secrets?*

Act II, Scene I lines 296-302

16. Who is speaking? _____

*Grant that, and then is death a benefit.
So are we Caesar's friends, that have abridged
His time of fearing death. Stoop, Romans, stoop,
And let us bathe our hands in Caesar's blood
Up to the elbows, and besmear our swords.
Then walk we forth, even to the market place,
And waving our red weapons o'er our heads,
Let's all cry "Peace, freedom, and liberty!"*

Act III, Scene 1 lines 103-110

Essay Question

Choose a character from Shakespeare's play, *Julius Caesar*, and give three reasons why this particular character can be considered the tragic hero of the play. The reasons must be in accordance with the Shakespeare's qualities of the tragic hero. Give sufficient evidence to convince the reader the character you chose could be considered the tragic hero.