

Second Quarter

English I (Hon.)

Text for Today:

The Language of Literature Day 26

Unit:

“Voices of Experience”

Chapter:

“Speaking Out”

Objective:

The student will be able to give a few important facts about Maya Angelou’s life, list her different types of writing, identify the strength exhibited by her novel, analyze the symbolism in “Caged Bird,” identify the importance of Angelou’s meeting with Martin Luther King, and explain the inclusion of each work within the chapter “Speaking Out.”

Procedure:

1. Introduce the author study of Maya Angelou.
2. Give notes about the life of Maya Angelou.
3. Explain how Maya Angelou uses many different types of writing: autobiography, essay, interview, poetry, character study, etc.
4. Read and discuss the excerpt from *I Know Why the Caged Bird Sings*.
5. Show the clip of Angelou’s strength exhibited by that book.
6. Read and discuss “Caged Bird.”
7. Analyze the symbolism in “Caged Bird.” (Free Bird: white people. Caged Bird: African Americans.
8. Read and discuss the interview with Maya Angelou.
9. Read and discuss “New Directions,” an essay by Angelou.
10. Finally, read and discuss “Encounter with Martin Luther King, Jr.”
11. Ask the student what Angelou gleans from her experience with the great civil rights leader: he is a man of great empathy, kindness, and hope.
12. Explain how each piece of literature studied today is a perfect example of the theme “Speaking Out.”

Assessment:

The student will be tested on all objectives. The students may also choose to write their reactions on any of the pieces of literature discussed today.

Materials (in addition to usual AV equipment):

Clip of Maya Angelou.

Homework Due Today: