

1. Read the following sentence from Chapter 8.

“ *I waited, and about four o’clock [Daisy] came to the window and stood there for a minute and then turned out the light’* ” (154).

Based on the passage, Daisy **probably** turned out the light because she

- A. was communicating to Gatsby that Tom was being rough and abusive.
- B. was communicating to Nick that Gatsby was no longer important in her life.
- C. was communicating to Nick that Gatsby was being less than truthful with her.
- D. was communicating to Gatsby that all was okay and that he should go home. [1.4.5]

2. Read the following sentence from Chapter 8.

“*He had intended, probably, to take what he could and go—but now he found that he had committed himself to the following of a grail*” (156).

The metaphor in the sentence above is used **most likely** to emphasize that

- A. Gatsby’s dream for Daisy had taken on the proportions of a religious quest.
- B. Gatsby’s desire for Daisy had made him a follower rather than a leader.
- C. Gatsby’s desire for Daisy was more about material possessions than about love.
- D. Gatsby’s dream for Daisy was driving him to the very brink of insanity. [1.3.4]

3. Read the following sentence from Chapter 8.

“ *‘They’re a rotten crowd,’ I shouted, across the lawn. ‘You’re worth the whole damn bunch put together’* ” (162).

Nick makes the above comment to Gatsby because he wants to

- A. criticize Gatsby in an underhanded and sarcastic way.
- B. reassure Gatsby that he is no better than Tom, Daisy and Jordan.
- C. communicate his belief in everything that Gatsby stands for.
- D. display his dissatisfaction and displeasure with Gatsby. [1.4.8]

4. Read the following sentence from Chapter 8.

“*Standing behind him Michaelis saw with a shock that he was looking at the eyes of Doctor T. J. Eckleburg which had just emerged pale and enormous from the dissolving night*” (167).

Which is the **main** theme of the sentence above?

- A. There is hope that these characters will find a way out of their predicament.
- B. God is judging and condemning the behavior of these characters.
- C. Time is rapidly passing and leaving these characters with fewer and fewer options.
- D. Space is expanding and will eventually consume of these characters [1.4.10]

5. Read the following sentence from Chapter 8.

“*He must have looked up at an unfamiliar sky through frightening leaves and shivered as he found what a grotesque thing a rose is and how raw the sunlight was upon the scarcely created grass*” (169).

Based on the passage, Nick hopes that Gatsby did this **probably** because it reveals

- A. the guilt Gatsby feels over Myrtle’s death.
- B. that Gatsby now realizes how his dream ruined his life.
- C. that Gatsby is scared the police might question him about the accident.
- D. that Gatsby is scared that Wilson might seek revenge. [1.4.5]