

1. Read the following paragraph from Chapter 7.

*“Gatsby and I in turn leaned down and took the small reluctant hand. Afterward he kept looking at the child with surprise. I don’t think he had ever really believed in its existence before” (123).*

The details in the paragraph support the **main** idea that Gatsby

- A. is amazed Daisy would have the audacity to introduce him to her child.
- B. has been in denial that Daisy’s life continued on in his absence.
- C. believed that the details of Daisy life were all fabricated to make him jealous.
- D. finally understands that he is, in fact, the father of this small child. [1.4.10]

2. Read the following sentence from Chapter 7.

*“Over the ashheaps the giant eyes of Doctor T. J. Eckleberg kept their vigil but I perceived, after a moment, that other eyes were regarding us with peculiar intensity from less than twenty feet away” (131).*

The foreshadowing and symbolism in the passage are used **most likely** to emphasize that

- A. God watches over what we do and passes judgment on all.
- B. Myrtle is watching and judging from the upstairs window.
- C. Tom is watching Daisy and Gatsby together in his car.
- D. Nick is judging all of the characters and their behaviors. [1.4.11]

3. Read the following sentence from Chapter 7.

*“A waiter knocked and came in with crushed mint and ice but the silence was unbroken by his ‘Thank you’ and the soft closing of the door” (136).*

Fitzgerald has the waiter appear at this point in the chapter **probably** to

- A. enhance the conflict and tension between Gatsby and Tom.
- B. provide a resolution to the conflict between Gatsby and Tom.
- C. serve as a climax for the conversation between Gatsby and Tom.
- D. serve as a parallel episode to waiters’ appearances at Gatsby’s party. [2.1.3]

4. Read the following sentence from Chapter 7.

*“I wanted to get up and slap him on the back. I had one of those renewals of complete faith in him that I’d experienced before” (136).*

The details of the sentence above **best** support the idea that Nick admires Gatsby because he embodies

- A. strength and determination.
- B. hope for the future.
- C. pride in one’s past.
- D. sobriety and morality. [1.4.10]

5. Read the following sentence from Chapter 7.

*“But with every word she was drawing further and further into herself, so he gave that up and only the dead dream fought on as the afternoon slipped away, trying to touch what was no longer tangible, struggling unhappily, undespairingly, toward that lost voice across the room” (142).*

Based on the sentence above, Daisy appears **most likely** to be no longer interested in being

- A. married to Tom.
- B. at the Plaza Hotel.
- C. in love with Gatsby.
- D. wealthy and successful.

[1.4.5]

6. Read the following sentence from Chapter 7.

*“Thirty—the promise of a decade of loneliness, a thinning list of single men to know, a thinning brief-case of enthusiasm, thinning hair” (143).*

Fitzgerald uses description as the structure of this sentence **mainly** to

- A. convey Nick’s fears of the coming years of his life.
- B. convey Daisy’s reasons for no longer loving Tom.
- C. convey Daisy’s reasons for no longer loving Gatsby.
- D. convey Gatsby’s fears of what life without Daisy might be like.

[1.4.6]

7. Read the following sentence from Chapter 7.

*“But there was Jordan beside me who, unlike Daisy, was too wise ever to carry well-forgotten dreams from age to age” (143).*

Nick appreciates that Daisy and Jordan are different because

- A. Jordan is able to ignore her dreams and live realistically.
- B. Daisy is unable to fully move past unrealized dreams.
- C. Jordan is unable to fully move past unrealized dreams.
- D. Daisy is able to ignore her dreams and live realistically.

[1.4.7]

8. Read the following sentence from Chapter 7.

*“So we drove on toward death through the cooling twilight” (143).*

The foreshadowing in this sentence is used **most likely** to emphasize the death of

- A. Gatsby.
- B. Wilson.
- C. Daisy.
- D. Myrtle.

[1.3.4]

9. Which **best** summarizes the events surrounding the car wreck in Chapter 7?

- A. Gatsby, driving Tom’s blue car, kills Myrtle, flees the scene of the accident and takes Daisy home. Tom, Nick and Jordan follow shortly behind in Gatsby’s yellow car.
- B. Myrtle, thinking that Tom is returning in his blue car, rushes out into the road and is killed when Tom does not stop for her. Gatsby, Nick and Jordan follow shortly behind in Gatsby’s yellow car.
- C. Myrtle, thinking that Tom is returning in Gatsby’s yellow car, rushes out into the road and is killed when Daisy does not stop for her. Tom, Nick and Jordan follow shortly behind in Tom’s blue car.
- D. Tom, driving Gatsby’s yellow car, kills Myrtle and flees the scene of the accident with Nick and Jordan in the car. Gatsby and Daisy follow shortly behind in the blue car.

[1.4.9]