

1. Read the following sentences from Chapter 6.

*“His parents were shiftless and unsuccessful farm people—his imagination had never really accepted them as his parents at all. The truth was that Jay Gatsby, of West Egg, Long Island, sprang from his Platonic conception of himself” (104).*

Which is the **main** idea of the passage?

- A. Despite his upbringing, Gatsby’s life has been a complete success.
- B. Gatsby’s persona was created from his belief in what was possible.
- C. Gatsby has lived a hard life but is in love with himself and Long Island.
- D. Gatsby hated his parents growing up and moved east to get away from them. [1.4.10]

2. Read the following sentences from Chapter 6.

*“To young Gatz, resting on his oars and looking up at the railed deck, that yacht represented all the beauty and glamour in the world...And when the Tuolomee left for the*

*West Indies and the Barbary Coast Gatsby left too” (106).*

Fitzgerald includes the subplot of Dan Cody and his yacht **probably** to

- A. provide resolution to Gatsby’s dream of becoming a new man.
- B. add conflict to an otherwise slow and boring story of Gatsby’s youth.
- C. add a parallel episode to Wolfshiem’s fixing of the 1919 World Series.
- D. provide a climax for Chapter 6 that reveals Gatsby’s feelings for Dan Cody. [2.1.3]

3. Read the following sentence from Chapter 6.

*“It is invariably saddening to look through new eyes at things upon which you have expended your own powers of adjustment” (111).*

What is the **main** idea of this sentence?

- A. Considering another person’s point of view of anything is completely unsatisfying and just makes a person sad.
- B. The more you get to know something, the less satisfaction you feel with the way you first saw it.
- C. Another person’s judgment of something is never as satisfying as the way you see it.
- D. Other people always see and judge things differently than you do and because of that a person can never be happy. [1.4.10]

4. Read the following sentences from Chapter 6.

*“He wanted nothing less of Daisy than that she should go to Tom and say: ‘I never loved you,’ After she has obliterated three years with that sentence they could decide upon the more practical measures to be taken” (116).*

The details of the sentences above **best** support which of the following main ideas?

- A. Tom is a controlling husband who allows Daisy to have very little freedom.
- B. Nick is thoroughly confused by this situation and knows not how to help fix it.
- C. Daisy is completely selfish and wants both Tom and Gatsby to be a part of her life.
- D. Gatsby believes he can control time and change the past. [1.4.10]

5. Read the following sentences from Chapter 6.

*“The quiet lights in the houses were humming out into the darkness and there was a stir and bustle among the stars. Out of the corner of his eye Gatsby saw that the blocks of the*

*sidewalk really formed a ladder and mounted to a secret place above the trees—he could climb to it, if he climbed alone, and once there he could suck on the pap of life, gulp down the incomparable milk of wonder” (117).*

The imagery in the sentences above is used **most likely** to show that

- A. Gatsby and Daisy are falling madly in love with one another.
- B. Together Gatsby and Daisy can achieve unimaginable heights and be happy forever.
- C. Gatsby understands that his love for Daisy might doom his dream of success.
- D. Gatsby understands that Daisy might be the ticket to the success he has dreamed of.

[1.4.11]

6. Which **best** summarizes the last paragraph of Chapter 6?

- A. Nick is mildly upset with Gatsby’s overly romantic retelling of his time with Daisy in Louisville. He is reminded of something he heard long ago that he believes is important for Gatsby to hear but cannot find the words to express it.
- B. Nick is happy to finally hear the true story of Gatsby’s past. He is reminded of something he heard long ago that he believes is important for Gatsby to hear but cannot find the words to express it.
- C. Nick is mildly upset with Gatsby’s overly romantic retelling of his time with Daisy in Louisville. He is reminded of something he heard long ago that he believes is important for Gatsby to hear and finally finds the words to communicate it.
- D. Nick is happy to finally hear the true story of Gatsby’s past. He is reminded of something he heard long ago that he believes is important for Gatsby to hear and finally finds the words to communicate it.

[1.4.9]