

1. Read the following sentence from Chapter 4.

“It was a rich cream color, bright with nickel, swollen here and there in its monstrous length with triumphant hatboxes and supper-boxes and tool-boxes, and terraced with a labyrinth of windshields that mirrored a dozed suns” (68).

The imagery in this sentence is used **most likely** to emphasize

- A. the color and brightness of Gatsby’s car.
- B. the elegance and luxury of Gatsby’s car.
- C. the storage capacity of Gatsby’s car.
- D. the desirability of Gatsby’s car.

[1.3.4]

2. Read the following sentence from Chapter 4.

“We hadn’t reached West Egg Village before Gatsby began leaving his elegant sentences unfinished and slapping himself indecisively on the knee of his carmel-colored suit” (69).

In the sentence, the word indecisively **probably** means

- A. without confidence
- B. without meaning to
- C. without knowing it
- D. without wanting to

[1.3.1]

3. Gatsby shows the policeman the Christmas card from the commissioner to

- A. reveal how popular he is.
- B. excuse his rudeness.
- C. excuse his speeding.
- D. reveal his friendship with law-enforcement.

[1.4.8]

4. Wolfshiem draws Nick’s attention to his cufflinks that include human teeth **most likely** to

- A. show how demented he is.
- B. show how strange he tastes are.
- C. show how much he loves his wife.
- D. show how ruthless and violent he can be.

[1.4.8]

5. Gatsby disappears from his luncheon with Nick **most likely** because

- A. he is scared by Meyer Wolfshiem.
- B. he misses Daisy Buchanan.
- C. he needs to speak with Jordan Baker.
- D. he is embarrassed to be around Tom Buchanan.

[1.4.8]

6. What effect does Gatsby hope his showing Nick the photograph of himself and “half a dozen young men in blazers loafing in an archway through which were visible a host of spies” (71) will have?

- A. To prove he attended Oxford
- B. To impress Nick with who he has for friends
- C. To show his relationship with the Earl of Doncaster
- D. To convince Nick of his past

[1.4.8]

7. Read the following sentences from Chapter 4.

“Then it had not been merely the stars to which he had aspired on that June night. He came alive to me, delivered suddenly from the womb of his purposeless splendor”

(83).

The metaphor in the second sentence is used **most likely** to emphasize to the reader that, in regard to Gatsby’s strange gesture at the end of Chapter 1, Nick now fully understands

- A. just how weird Gatsby really is.
- B. why Gatsby reached for the green light.
- C. how much he loves Daisy.
- D. why he loves Daisy.

[1.3.4]

8. Read the following sentences from Chapter 4.

“Tom ran into a wagon on the Ventura road one night and ripped a front wheel off his car. The girl who was with him got into the papers too because her arm was broken—she was one of the chambermaids in the Santa Barbara Hotel” (82).

Based on the passage, the chambermaid was with Tom **probably** because

- A. he was giving her a ride to work.
- B. he was hiring her to be a maid for Daisy.
- C. he was having an affair with her.
- D. he was giving her a ride to the hospital.

[1.4.5]

9. Read the following sentences from Chapter 4.

“Tom ran into a wagon on the Ventura road one night and ripped a front wheel off his car. The girl who was with him got into the papers too because her arm was broken—she was one of the chambermaids in the Santa Barbara Hotel” (82).

The symbolism of the front wheel being ripped off is used **most likely** to emphasize that

- A. Tom is being judged and punished for his immoral behavior.
- B. Tom is hopeful he can still reach his destination.
- C. time is catching up with Tom.
- D. Tom’s dreams will eventually fall apart.

[1.3.4]

10. Read the following sentence from Chapter 4.

“Unlike Gatsby and Tom Buchanan I had no girl whose disembodied face floated along the dark cornices and blinding signs and so I drew up the girl beside me, tightening my arms” (85).

Nick is different from Gatsby and Tom because

- A. he is in Manhattan while they are in East Egg.
- B. he has the woman of his dreams.
- C. he is not afraid of Jordan Baker.
- D. he is not haunted by the illusions of women from his past.

[1.4.7]