

1. Read the following sentence from Chapter 3.

“The lights grow brighter as the earth lurches away from the sun and now the orchestra is playing yellow cocktail music and the opera of voices pitches a key higher”
(44).

The imagery in the sentence is used most likely to emphasize

- A. the space and liveliness of Gatsby’s party.
- B. the love between Gatsby and Daisy.
- C. the fate of Jay Gatsby.
- D. the importance of music in the 1920’s Jazz Age. [1.3.4]

2. In Chapter 3, the reader knows that the man in the library referred to as Owl Eyes is a static character because

- A. he is the main character of the story.
- B. he is the villain of the story.
- C. he changes in the story.
- D. he does not change in the story. [2.1.1]

3. F. Scott Fitzgerald includes the scene with Owl Eyes commenting on the fact that Gatsby’s books are real probably to

- A. show the reader that Owl Eyes is drunk.
- B. show the reader that Gatsby’s wealth is real.
- C. show the reader that Owl Eyes wants to be alone.
- D. show the reader that Gatsby is an intelligent man. [1.4.5]

4. Which of the following statements does the reader know is a fact about Gatsby in Chapter 3?

- A. Gatsby killed a man once.
- B. Gatsby was a German spy during World War I.
- C. Gatsby attended Oxford University in England.
- D. Gatsby appeared to be a year or two over thirty. [1.4.15]

5. Read the following sentence from Chapter 3.

“There was a boom of a bass drum, and the voice of the orchestra leader rang out suddenly from the echolalia of the garden” (54).

In the sentence, the word echolalia probably means

- A. rich soils.
- B. beautiful flowers.
- C. repetition of sounds.
- D. lush vegetation. [1.3.1]

6. Read the following sentence from Chapter 3.

“It was one of those rare smiles with a quality of eternal reassurance in it that you may come across four or five times in life” (52).

The symbolism of Gatsby’s smile most likely represents his

- A. wealth.
- B. hope.
- C. intelligence.
- D. popularity.

[1.3.4]

7. Read the following sentences from Chapter 3.

“The nature of Mr. Tostoff’s composition eluded me, because just as it began my eyes fell on Gatsby, standing alone on the marble steps and looking from one group to another with approving eyes...no one swooned backward on Gatsby and no French bob touched Gatsby’s shoulder and no singing quartets were formed with Gatsby’s head for one link” (54-55).

The imagery of these sentences is used most likely emphasize

- A. that Gatsby likes Jazz.
- B. that Gatsby is in love.
- C. that Gatsby enjoys parties.
- D. that Gatsby feels alone.

[1.3.4]

8. Like the billboard advertising Dr. T.J. Eckleburg in Chapter 2, the man in the library with the “enormous owl-eyed spectacles” (49) is used probably to emphasize the theme of

- A. judgment.
- B. hope.
- C. wealth.
- D. love.

[1.4.7]

9. Unlike the apartment party in Chapter 2, the party at Gatsby’s mansion in Chapter 3 is more

- A. spacious, elegant, and simple
- B. uncomfortable, cramped, and organized.
- C. spacious, elegant, and sophisticated.
- D. uncomfortable, elegant, and sophisticated.

[1.4.7]

10. At the end of Chapter 3, Nick tells the reader that he is “one of the few honest people that I have ever known” (64) probably to

- A. conceal the lies told about Gatsby.
- B. contrast himself from the other characters in the novel.
- C. excuse his inability to tell the complete story.
- D. justify his drunken behavior at the party.

[1.4.5]