

Exam: *The Great Gatsby*

I. Name the characters that are described below. [First and last names, please.]

1. “When I came back from the East last autumn, I felt that I wanted the world to be in uniform and at a sort of moral attention forever.”
2. “By half-past two he was in West Egg, where he asked someone the way to Gatsby’s house.”
3. “He seemed reluctant to put away the picture, held it for another minute, lingeringly, before my eyes. The he returned the wallet and pulled from his pocket a ragged old copy of a book called Hopalong Cassidy.”
4. “If personality is an unbroken series of successful gestures, then there was something gorgeous about him, some heightened sensitivity to the promises of life”
5. “She was incurably dishonest. She wasn’t able to endure being at a disadvantage, and given this unwillingness, I suppose she had begun dealing in subterfuges when she was very young”
6. “She began to ask . . . Questions in her low, thrilling voice. It was the kind of voice that the ear follows up and down, as if each speech is an arrangement of notes that will never be played again.”
7. “[He] was fifty years old then, a product of Nevada silver fields, of the Yukon, of every rush for metal since seventy-five.”
8. “She was in the middle thirties, and faintly stout, but she carried her surplus flesh sensuously as some women can.”
9. “I am one of the few honest people I have ever known.”
10. “I was looking at an elegant young roughneck, a year or two over thirty, whose elaborate formality of speech just missed being absurd.”
11. “Two shining arrogant eyes had established dominance over his face and gave him the appearance of always leaning aggressively forward.”
12. “She vanished into her rich house, into her rich, full life, leaving Gatsby--nothing.”
13. “His speaking voice, a gruff husky tenor, added to the impression of fractiousness he conveyed. There was a touch of paternal contempt in it.
14. “He was a blond, spiritless man, anemic, and faintly handsome.”
15. “The mouth was wide open and ripped at the corners, as though she had choked a little in giving up the tremendous vitality she had stored so long.”

II. Name the speakers of these passages. [First and last names, please.]

1. “Let us learn to show our friendship for a man when he is alive and not after he is dead After that my own rule is to let everything alone.”
2. “Can’t repeat the past? Why of course you can.”

3. "They're a rotten crowd . . . You're worth the whole damn bunch put together."
4. "I picked him for a bootlegger the first time I saw him, and I wasn't far wrong."
5. "I'd like to just get one of those pink clouds and put you in it and push you around."
6. "I'm thirty . . . I'm five years too old to lie to myself and call it honor."
7. "Daisy! Daisy! Daisy! . . . I'll say it whenever I want to!"
8. "Once in a while I go off on a spree and make a fool of myself, but I always come back, and in my heart I love her all the time."
9. "You never loved him."
10. "They were careless people . . . They smashed up things and creatures and then retreated back into their money or their vast carelessness, or whatever it was that kept them together, and let other people clean up the mess they had made."

III. True/False

1. Jordan arranges for Gatsby to see Daisy for the first time in almost five years.
2. Daisy is diminished as an ideal after Gatsby once more possesses her.
3. Tom does not condemn his wife's infidelity because he himself has been unfaithful.
4. After running down Myrtle Wilson, Daisy wants to stop but Gatsby prevents her.
5. George Wilson kills Gatsby because Gatsby was driving the car that killed Myrtle.
6. Gatsby's fortune began with an inheritance from Dan Cody.
7. Daisy remains constant in her assertion that she has never loved Tom and has always loved Gatsby.
8. Tom agrees to give Daisy a divorce.
9. Nick believes Tom and Daisy are evil creatures who set out deliberately to destroy the people around them.
10. As a character, Nick emerges as a symbol of moral growth.
11. The Valley of the Ashes stands in stark contrast to East Egg and West Egg.
12. Gatsby wants Daisy back to fulfill a desire for vengeance against Tom.
13. Gatsby's essential tragedy is that he wasted his early idealism.
14. Wilson regards the eyes of Doctor T.J. Eckleburg as the guilty eyes of his wife's murderer.
15. The major theme of *The Great Gatsby* is the corruption of the American Dream.
16. Nick is a static character.
17. Daisy makes the funeral arrangements for Gatsby but keeps this information from Tom.
18. After Gatsby's death, Nick stays in the East to further his career.
19. The East is associated with immorality; the West is associated with traditional moral values.
20. The novel employs the retrospective point of view.

Test Key

I. Character Identification: Who is being described in the passage?

1. Nick Carraway
2. George Wilson
3. Henry Gatz
4. Jay Gatsby
5. Jordan Baker
6. Daisy Buchanan
7. Dan Cody
8. Myrtle Wilson
9. Nick Carraway
10. Jay Gatsby
11. Tom Buchanan
12. Daisy Buchanan
13. Tom Buchanan
14. George Wilson
15. Myrtle Wilson

II. Character Identification:

Which character spoke the passage?

1. Wolfsheim
2. Jay Gatsby
3. Nick Carraway
4. Tom Buchanan
5. Daisy Buchanan
6. Nick Carraway
7. Myrtle Wilson
8. Tom Buchanan
9. Jay Gatsby
10. Nick Carraway

III. True/False

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| 1. False | 11. True |
| 2. True | 12. False |
| 3. False | 13. True |
| 4. False | 14. False |
| 5. False | 15. True |
| 6. False | 16. False |
| 7. False | 17. False |
| 8. False | 18. False |
| 9. False | 19. True |
| 10. True | 20. True |