

Section One—Short Answer: Write the correct answer on the blanks provided. (2 points each)

Numbers 1-3 Quote: “ ‘They’re such beautiful _____,’” she sobbed, her voice muffled in the thick folds. “ ‘It makes me sad because I’ve never seen such—such beautiful ones before!’”

1. _____ What word goes in the blank above?
2. _____ To whom is the speaker of this quote speaking?
3. _____ What does this quote tell you about the person who said it?

Numbers 4-7 Quote: “ ‘I did love him once—but I loved you too.’”

4. _____ Who is “him” in this quote?
5. _____ Who is “you” in this quote?
6. _____ Where is the speaker when she makes this statement?
7. _____ What does this statement reveal about her?

Numbers 8-12 Quote: “ ‘They’re a rotten crowd. You’re worth the whole damn bunch of them put together.’”

8. _____ Who makes this statement?
9. _____ To whom is it said?
10. _____ Who is “they’re” **literally** referring to in the statement?
11. _____ Who is “they’re” **figuratively** referring to in the statement?
12. _____ When were these words spoken?

Numbers 13-14 Quote: “ ‘She was an incurable dishonest.’”

13. _____ To whom is Nick referring in this quote?
14. _____

Give one example from the book that proves Nick is right about the person in making this statement.

Numbers 15-16 Quote: “a small block of yellow brick sitting at the edge of the wasteland.”

15. _____ Who lived in the place mentioned above?
16. _____ What was the name of the wasteland?

Numbers 17-19 Quote: “So I walked away and left him standing there in the moonlight—watching over nothing.”

17. _____ Who said this?
18. _____ Who was left “standing there in the moonlight—watching over nothing”?
19. _____

How is the last part of this quote connected to the author’s view of the American Dream?

Number 20 Quote: “ ‘I married him because I thought he was a gentleman, . . . but he wasn’t fit to lick my shoe. He had to borrow a suit for our wedding.’”

20. _____ Who had to borrow a suit (who is the “he” in this statement?)?

Section Two—Multiple Choice: Write the letter of the correct answer on the blank provided. (1 point each)

21. _____ Nick Carraway may be described best as:

A. a non-involved observer narrator	B. the opposite of Mid-Western old-fashioned values
C. a participant	D. a symbol of old money
22. _____ Which of the following could **not** be applied to Jordan Baker?

A. basically honest	B. athletic
C. careless	D. basically selfish
23. _____ Nick first sees Jay Gatsby:

A. at one of Gatsby’s parties	B. as a guest of Tom and Daisy Buchanan
C. in his car racing down the highway	D. at his house reaching out toward something
24. _____ The Valley of Ashes symbolizes:

A. hope	B. barrenness
C. wealth	D. dishonesty
25. _____ Using Jordan as a go-between, Gatsby convinces Nick to arrange a meeting with Daisy so that Gatsby can:

A. get even for Daisy’s rejection five years earlier	B. prove to Daisy that his possessions make him worthy of her
C. add one more woman to his string of conquests	D. avenge himself against Tom for stealing Daisy from him
26. _____ James Gatz becomes Jay Gatsby when he:

A. legally changes his name during the war	B. is 17 and meets Dan Cody
C. moves to Long Island to enter society	D. is a poor soldier trying to impress Daisy
27. _____ The **major** theme of *Gatsby* deals with:

A. the tragedy of impossible love	B. admiration for the wealthy
C. the excitement of the Jazz Age	D. the corruption of the American Dream

28. ____ At the end of the book, Nick condemns Daisy for all **except** which of the following reasons:
 A. trying to repeat the past
 B. hiding within her cocoon of wealth
 C. escaping the wrong she's done
 D. allowing others to clean up her mess
29. ____ What does the Mid-West represent in the novel?
 A. corruption
 B. old-fashioned values
 C. shallowness
 D. old money
30. ____ The billboard eyes of Dr. T. J. Eckleburg look down over:
 A. West Egg
 B. East Egg
 C. the Valley of Ashes
 D. Gatsby's mansion
31. ____ The impression Fitzgerald gives you of Myrtle Wilson is one of:
 A. stout sexuality
 B. slim loveliness
 C. young sexiness
 D. angry frustration
32. ____ In the beginning of the novel, the green light symbolizes:
 A. Despair
 B. Hope
 C. Wealth
 D. Loss
33. ____ Gatsby's ideal of beauty is:
 A. his car
 B. his mansion
 C. Jordan Baker
 D. Daisy Buchanan
34. ____ To fulfill his dream, Gatsby must get Daisy to:
 A. see him everyday
 B. tell Tom she never loved him
 C. introduce him to her daughter
 D. end her friendship with Jordan
35. ____ Gatsby never inherits money from Dan Cody because:
 A. Dan didn't leave him any
 B. Dan's lover takes all of it
 C. Gatsby doesn't want it
 D. All of Dan's money is lost in an economic crash

Section Three—Matching: Write the letter of the correct answer. Each choice may be used once, more than once, or not at all. (1 point each)

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|--|---------------------------|---------------------------|-------------------------------|
| A. Jay Gatsby | B. Daisy Buchanan | C. Tom Buchanan | D. Jordan Baker |
| E. Myrtle Wilson | F. George Wilson | G. Nick Carraway | H. East Egg |
| I. West Egg | J. the green light | K. the color white | L. the Valley of Ashes |
| M. the billboard of Dr. Eckleburg | | N. automobiles | |

36. ____ It normally symbolizes purity or innocence but it's ironic in Gatsby because of Daisy's association with it.
37. ____ The narrator of the novel
38. ____ Former college football star
39. ____ Extremely wealthy; Nick's next-door neighbor
40. ____ Owns a garage for car sales and repairs
41. ____ Gatsby's beautiful "golden girl"
42. ____ Golfer who drives recklessly
43. ____ He is seen staring at a green light across the bay
44. ____ Received a puppy and a punch in the nose from her boyfriend
45. ____ Shot Jay Gatsby
46. ____ Kept a journal of self-improvement as a young man
47. ____ Home to mansions of so-called "old money"
48. ____ Symbolizes the eyes of God
49. ____ Location of Gatsby's mansion
50. ____ A wasteland described as a "fantastic farm"; a gray, desolate area
51. ____ Status symbol of the rich
52. ____ "Her voice is full of money"
53. ____ Arrogant, racist, hypocritical
54. ____ Destroyed because he loved his own wife
55. ____ Symbolizes the unreachable dream

Section Four—True or False: Write "true" in the blank provided if the statement is true; write "false" if the statement is false. For a half point of extra credit, correct the false statements. (1 point each)

56. _____ Gatsby and Nick go into business together.
57. _____ Meyer Wolfsheim is a dentist.
58. _____ Nick meets Tom's mistress at a wedding at the Plaza Hotel.
59. _____ Throughout the novel, Gatsby receives mysterious phone calls from various cities.

60. _____ George Wilson gets Gatsby's name as the owner of the yellow car from Michaelis.
61. _____ Nick rents a house in West Egg, near Tom and Daisy.
62. _____ Nick Carraway's family is from the Mid-West.
63. _____ Tom and Daisy have a daughter.
64. _____ With the exception of Nick, Gatsby's father, and the minister, no one else attends Gatsby's funeral.
65. _____ Daisy is driving the car that kills Myrtle Wilson.

Section Five—Short Answer: Write the answers to the questions below in short answer form. (2 points each)

66. _____ Decade in which The Great Gatsby takes place
67. _____ Name the two major changes to the Constitution during the time period mentioned above.
68. _____ = Two characteristics of a flapper
69. _____ Like the billboard, the owl-eyed man symbolizes this
70. _____ = Cause of F. Scott Fitzgerald's death
71. _____ Name one way Gatsby and Nick are alike.
72. _____ Give one reason Nick is an effective and trustworthy narrator.
73. _____ What do Tom and Daisy have in common that causes them to stay together?
74. _____ Name **two** ways that Gatsby and the author Fitzgerald are alike.
75. _____ How does the author's view of the American Dream differ from the standard definition of the dream?