

*The Great Gatsby* Test

1. *The Great Gatsby* is the words of an ex-patriot, meaning it was written by an author
  - a. who hated America
  - b. was kicked out of America
  - c. lived outside America
2. The original title for the novel was
  - a. *Under the Red, White, and Blue*
  - b. *The Jazz Age*
  - c. *The American Dream*
3. *Gatsby* is a novel of contradictions. Which is NOT one found in the novel?
  - a. Prohibition, yet the alcohol flows
  - b. reserves all judgments, but very judgmental language
  - c. Daisy's voice not very compelling, yet her words are so full of wisdom
4. The novel primarily contrasts two settings, which are
  - a. East Coast vs. West Coast
  - b. East Coast vs. Midwest
  - c. America vs. Europe
5. Overall, Fitzgerald presents the "American Dream" as a
  - a. promise
  - b. false promise
  - c. both A & B
6. Overall, the characters in the novel exhibit
  - a. anti-Semitism
  - b. racism
  - c. both A & B
7. In the eyes of its characters, what is the center of the universe?
  - a. New York City
  - b. all of America
  - c. all of the East Coast
8. Overall, Nick is a(n) \_\_\_\_\_ narrator.
  - a. unreliable
  - b. observing
  - c. both A & B
9. Fitzgerald's writing, a rarity in American prose, spoke about
  - a. infidelities
  - b. alcohol consumption
  - c. profanity
  - d. all of these
10. All of the following occurred in the 1920s EXCEPT
  - a. women made advances socially and politically
  - b. Prohibition outlawed the use and sale of alcohol
  - c. economic devastation left millions poor and homeless
  - d. all of these
11. More than any other character, Nick equates himself with
  - a. Daisy
  - b. Jordan
  - c. Tom
  - d. Gatsby
12. As a narrator, Nick desires to know something of the truth, but when he gets close, the truth is often too real and messy for him to focus in on it.
  - a. True
  - b. False
13. Nick makes the mistake(s) of falling for
  - a. Gatsby's lies
  - b. Gatsby's smile
  - c. Daisy's voice
  - d. all of these



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38. Gatsby represents the dark side of the American Dream in that he
- is obsessed with money and material items as means of “keeping score”
  - becomes someone he is not for the attainment of the dream
  - strives for something he cannot possess because he pursues it immorally
  - all of these
39. Why doesn't Gatsby attend his own parties?
- He throws parties for his clients to make money off his liquor
  - He prefers to spend time alone with Daisy
  - His is busy attending to business in Chicago and Philadelphia
  - He prefers to observe and wait for his lost love
40. Daisy begins to sob when she sees
- Gatsby at Nick's bungalow
  - her cousin Nick at a party in East Egg
  - Gatsby's yellow car
  - Gatsby's closet of silk shirts
41. Gatsby's white flannel suit symbolizes \_\_\_\_\_, and his silver and gold tie represents \_\_\_\_\_.
- established rich; new money
  - peace; idealism
  - purity; the Midas Touch
  - wedding attire; wealth
42. As Tom expresses it, his theory of Social Darwinism states that
- only the strong people will survive combat
  - the best-looking people will mate and produce good-looking offspring
  - natural selection will weed out those who can't make enough money
  - one race of people is inherently better than other, inferior races
43. George Wilson says, “You may fool me, but you can't fool god.” To whom is he referring?
- Dr. T. J. Eckleburg
  - the green light
  - money
  - Meyer Wolfsheim
44. What did Gatsby say Daisy's voice was full of?
- love
  - money
  - lust
  - sunshine
45. What are Meyer Wolfsheim's cufflinks made of?
- ivory
  - gold teeth
  - human hair
  - human molars
46. What item tipped off George that his wife was having an affair?
- hotel key
  - car keys
  - cigarette case
  - her dog leash

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47. Daisy says that when her daughter grows up she wants her to
- be a rich debutante
  - be like Eleanor Roosevelt
  - marry a poor boy
  - be a hopeless little fool
48. Why does Nick return to the Midwest at the end of the novel?
- He failed at his bondsman trade
  - When Gatsby died, he was evicted from his bungalow
  - He became disillusioned with the lack of values of the established rich
  - He decided to work the farm in Minnesota left to him to Gatsby
- a. Gatsby      b. Nick      c. Tom      d. Daisy      e. Jordan
49. "The idea is if we don't look out the white race will be utterly submerged."
50. "I hate careless people. That's why I like you."
51. "You dream, you. You absolute little dream."
52. "I'm going to fix everything just the way it was before. She'll see."
53. "I was able to do the commissioner a favor once, and he sends me a Christmas card every year."
54. "That's what I get for marrying a brute of a man, a great big hulking physical specimen of a—"
55. "You mean you don't know? I thought everybody knew...Tom's got some woman in New York."
56. "Your wife doesn't love you. She never loved you. She loves me."
57. "I'm thirty. I'm five years too old to lie to myself and call it honor."
58. "They're a rotten crowd. You're worth the whole damn bunch of them put together."
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- a. Myrtle      b. George      c. Gatsby's father      d. Meyer      e. "Owl Eyes"
59. "I thought he knew something about breeding, but he wasn't fit to lick my shoe."
60. "Daisy! Daisy! Daisy! I'll say it whenever I want to!"
61. "If he'd of lived he'd of been a great man. He'd of helped build up the country."
62. "Let us learn to show our friendship for a man when he is alive and not after he is dead. After that my own rule is to let everything alone."
63. "I've been here too long. I want to get away...I want to go west."
64. "I've been drunk for about a week now, and I thought it might sober me up to sit in the library."
65. "God sees everything."
66. "He went to Oggsford College in England. You know Oggsford College?"
67. "I'm going to make a list of all the things I've got to get. A massage and a wave and a collar for the dog...and a wreath with a black silk bow for mother's grave."
68. "I can't forget so long as I live the night they shot Rosy Rosenthal there."
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69. What is the correct order of the three parties in the first three chapters?
- Tom and Daisy's, Gatsby's, Tom and Myrtle's
  - Gatsby's, Tom and Daisy's, Tom and Myrtle's
  - Tom and Daisy's, Tom and Myrtle's, Gatsby's
  - Tom and Myrtle's, Gatsby's, Tom and Daisy's
70. Who is the most dynamic character in the novel?
- Nick
  - Gatsby
  - Daisy
  - Tom
71. The novel is told in \_\_\_\_\_ point-of-view.
- first person
  - third person
  - both of these
72. Which of the following is NOT a symbol in the novel?
- eyes of T.J. Eckleberg
  - Valley of Ashes
  - Gatsby's white suit
  - the red light
73. The best theme for the novel is
- the best way to gain wealth is through corruption and dishonesty
  - the pursuit of the American dream will result in failure when reality cannot measure up to one's ideals
  - one must repeat the past and struggle, no matter what the consequences, to to achieve one's dreams
74. Pammy Buchanan's existence is symbolic of
- Tom's infidelity and brutality
  - Daisy's infidelity with Gatsby
  - Tom and Daisy's hatred for each other
  - Daisy's shallowness
75. Fitzgerald \_\_\_\_\_ Tom and Myrtle's party with Tom and Daisy's party to make a comparison between Tom's lover and wife.
- juxtaposes
  - foreshadows
  - flashbacks
  - symbolizes
76. Which character is presented entirely in flashback?
- Daisy
  - Tom
  - Gatsby
  - Jordan
77. An example of foreshadowing is found when
- Myrtle looks out the window and sees Tom driving Gatsby's car
  - Tom buys Myrtle a puppy
  - Nick dates Jordan Baker even though he doesn't really love her
  - Tom makes racist remarks at the party

