

In *Great Expectations*, we follow Pip from place to place as we watch him grow from a child into a man. **Setting** is particularly important in the novel, as Dickens often equates characters' emotions with forces of nature.

1. Reread the last paragraph on page 1 (continued on page 2). How does Dickens use **imagery** to describe the setting? What words help to create the mood of this passage?
2. How does Pip's description of the morning (page 15) connect with the action of the chapter? Explain.
3. Pip says, "The mist was heavier yet when I got out upon the marshes, so that instead my running at everything, everything seemed to run at me. This was very disagreeable to a guilty mind" (15). What does Pip mean by this? Explain.
4. On page 16, Pip describes the "confusion of the mist." How might this description of the setting be indicative of Pip's state of mind? Explain.

