

***The Glass Menagerie: Unit Exam***

**(Write on your own paper, please. Also, skip a line between responses.)**

**I. Quote Interpretation: Choose THREE of these quotations from the play. Identify the speaker and the context of the passage; then explain why the passage is especially meaningful in the play. Do not write the passage; just number your responses to match the quotations.**

1. "I didn't go to the moon, I went much further--for time is the longest distance between two places."
2. "I know so well what becomes of unmarried women who aren't prepared to occupy a position. I've seen such pitiful women in the South . . . Little birdlike women without any nest--eating the crust of humility all their life!"
3. "You live in a dream; you manufacture illusions!"
4. "I reach for a cigarette, I cross the street, I run into the movies or a bar, I buy a drink, I speak to the nearest stranger--anything that can blow your candles out!"

**II. Short Answer Essay: Choose THREE of the questions to answer in one full paragraph for each question; include specific examples in your discussions. Do not write the questions; just number your answers to correspond to the questions.**

1. How does the retrospective point of view make *The Glass Menagerie* especially poignant?
2. Fear is a powerful motivator of human behavior. Explain how the lives of Tom, Amanda, and Laura are determined by their individual fears?
3. *The Glass Menagerie* is especially rich in irony. Explain 3 examples of irony developed in the play.
4. In what ways is Tom Wingfield perhaps more like his mother than his father?
5. Explain the thematic parallels between Jim O'Connor and Amanda Wingfield **OR** explain how Jim O'Connor and Laura Wingfield function as antithetical characters.