

FRANKENSTEIN TEST

Name _____
Date _____

1. What are the origins of *Frankenstein*? Do not re-tell the Lake Geneva ghost-story contest, but comment on at least two (2) myths from which the novel is descended. How does Mary Shelley pay tribute to them in her story of man creating monster?

2. How is *Frankenstein* a Gothic novel? What major elements does Shelley use to create the mood and atmosphere of this genre of fiction? Discuss at least two (2) elements of Gothic literature in detail, using examples from the novel to support your answer.

3. Comment on the debate the Monster has with Victor concerning the creation of his mate. What are each character's arguments? Why does Victor ultimately destroy the creature? Discuss in two well-developed paragraphs, citing examples from the novel to support your answer.

4. What is a ***doppelganger*** and how does it relate to the novel **literally and psychologically**? **Discuss both interpretations in two paragraphs, using examples from the novel to support your answer.**