

Topic:

Prove that “The Devil and Tom Walker” fits into what is known as Romantic literature. Use at least five Romantic characteristics in your discussion.

Introduction:

- 3 sentences

- Last sentence should
be thesis statement

Body:

- At least 5 sentences each

- First sentence is topic sentence; use the characteristic you will discuss in that paragraph

- Second and fourth sentences are examples; use quotes.

- Third and fifth sentences are explanations of the examples.

BODY PARAGRAPHS

a. Topic sentence

Example 1

c. Explanation of example 1

d. Example 2

e. Explanation of example 2

Conclusion:

- 3 sentences

- First sentence should be a restatement of the thesis

BODY PARAGRAPH: TOPIC SENTENCE

A strong belief in democracy is one of the primary characteristics of Romanticism.

BODY PARAGRAPH: EXAMPLE 1

A strong belief in democracy is one of the primary characteristics of Romanticism. When Tom makes his deal with the Devil, he says that he will work for the Devil, but “. . . the Devil himself could not tempt him to turn slave-trader” (Irving 179).

BODY PARAGRAPH: EXPLANATION 1

A strong belief in democracy is one of the primary characteristics of Romanticism.

When Tom makes his deal with the Devil, he says that while he will work for the Devil, but “. . . the Devil himself could not tempt him to turn slave-trader” (179).

Irving was against slavery, so he allows his main character to speak out against slavery as well.

BODY PARAGRAPH: EXAMPLE 2

A strong belief in democracy is one of the primary characteristics of Romanticism. When Tom makes his deal with the Devil, he says that while he will work for the Devil, but “. . . the Devil himself could not tempt him to turn slave-trader” (Irving 179). Irving was against slavery, so he allows his main character to speak out against slavery as well. Earlier in the story, the Devil claims that “the red men have been exterminated by . . . white

BODY PARAGRAPH: EXPLANATION 2

A strong belief in democracy is one of the primary characteristics of Romanticism. When Tom makes his deal with the Devil, he says that while he will work for the Devil, but “. . . the Devil himself could not tempt him to turn slave-trader” (179). Irving was against slavery, so he allows his main character to speak out against slavery as well. Earlier in the story, the Devil claims that “the red men have been exterminated by . . . white savages” (176). This historical event—the slaughter of many Indians by new settlers—had been seen firsthand by Irving, and the diction he uses shows