

You are responsible for turning “The Raven” OR “The Devil and Tom Walker” into a graphic novel. *These are the only two options you have for this project.*



The first step is to complete an outline for your novel, in the form of a storyboard sketch.

#### Outline

- ✧ *At least 20 frames/scenes organized (40 points)*
- ✧ *At least half of those above must include light sketch ideas for images (20 points)*
- ✧ *All major points discussed in class are included\* (40 points – all or none)*

The outline is due by the end of class Friday. I will check it during class; this way you can take it home to finish your graphic novel over the weekend. Since this is being assigned Thursday in class, and it is available on the calendar on the class website, plus you have most of the class period Friday to finish it, there should be no excuse for not completing it on time.



Your graphic novel is basically a “book” you create of illustrations of the key scenes we discussed and wrote down in class. \*If you were absent, or if you were not following instructions during class, I highly recommend that you copy the notes down from a friend right away.

#### Graphic Novel

- ✧ *At least 20 scenes from the original text are illustrated*
- ✧ *Format is that of a graphic novel (refer to examples from class or review some in the library for more setup ideas)*
- ✧ *All artwork must be your own, hand-drawn, or no credit will be given whatsoever*
- ✧ *At least half of the frames/scenes must include dialogue or narration*
- ✧ *Every major point discussed in class is included*
- ✧ *Easily understandable and fluid*
- ✧ *Correct chronological order*
- ✧ *Add a “cover” to your “book” (again, original and your own work)*
  - *The front should have the title and author of the text, but your name as adaptor and illustrator*
  - *The back should have your original, brief, summary (hand summary length) of the story.*
- ✧ *Color included*

You will be scored by the same rubric as the illustrated analysis for the graphic novel project. You have the majority of the class period Friday, along with class resources, to begin this project. Additionally, you will have feedback from me regarding your outline to help guide your finished product, which is due Monday. As you have class time, plus the weekend, plus the notes compiled during class and your outline to guide you, there is no reason not to have completed this project on time with all requirements listed above.