

GROUP PROJECT OPTIONS

Your group project is to create a filmed **90-second** version of *The Crucible*:

- your group must consist of no more than five classmates;
 - o each member must have a vocal role;
- include a different setting from the original play with language and costuming which reflect such;
- contain only appropriate language, props, costumes, nonverbal aspects, etc.;
- the skeleton cast must include Abigail, John Proctor, Elizabeth Proctor, and Reverend Parris;
- there are a minimum of five key scenes (outlined in class) germane to the understanding of both plot and themes;
- all language and ideas are clearly communicated;
- length is within ten seconds of the required ninety seconds;
- the format should be turned in either as a DVD/CD-ROM or uploaded to an appropriate site such as youtube and the working link emailed to Miss Robinson prior to 4:30pm on the due date (send in advance!!!).

You will automatically receive an additional five points for cohesively: a) including a musical number (yes, YOUR GROUP is singing – not lip syncing), or b) including a purposeful and understandable rhythmic/interpretive dance.

OR...

Your alternative is to work with no more than three classmates to rewrite the four acts of the play as a *parody*.

Each act must:

- contain the same plot points as Miller's play;
- include line numbers;
- include blocking;
- have a skeletal cast of Abigail, John Proctor, Elizabeth Proctor, Reverend Parris, and Reverend Hale;
- be a minimum of 30 lines;
- contain only appropriate language, actions, dialogue, etc.

You will automatically receive an additional five points for writing a fifth act which includes a) a follow-up immediately following act four's plot points, or b) an original musical number with detailed blocking of choreography.