

# The Crucible Diary Project

Before you begin, you should realize that writing, other than religious poems or praises, was not allowed by the Puritans. It was considered a sin and it was punishable as an offense. But what if one of the characters from *The Crucible* kept a forbidden diary, detailing thoughts, insights, and information on the events that took place? Much about this character's inner feelings, motives, and reactions would be revealed. This project will allow you to become one of the people in the play and will demonstrate to me your understanding of his or her character.

Your task is to do the following:

1. Choose a character that intrigues you.
2. Create a personal diary or journal for that character which depicts the major events happening in the story, both "seen" and "unseen" in the play itself. You are writing as if you are that character, from his/her viewpoint and perspective.
3. You are to write five entries, using one of each of the various modes of writing:  
Descriptive: use strong visual and sensory images to create a lasting impression on your reader. Anything can be vividly described – a room, a place, an object, a person, or an event which was significant to your character.  
Narrative: tell about a significant event as if you were telling a story to someone.  
Persuasive: this should reflect your character's wish for something and how that character might write to obtain his/her wish (for example, what might Abigail write to John Proctor to convince him to leave his wife for her).