

## *The Crucible* - Character Diary Project

### Assignment:

Before you begin, it is important for you to realize that writing - other than religious poems and praises - was not allowed by the Puritans. It was considered a sin and punishable as an offense. What if one of the characters in *The Crucible* kept a "forbidden diary," detailing their thoughts and insights on the events happening around them? Most importantly, this diary would reveal much about this person's inner feelings, motives, and reactions. This project will allow you to "become" one of these people, and demonstrate to me your expert understanding of his or her character.

Now that we have completed the text, we have been introduced to the major characters in *The Crucible*. Here is your task for this project

1. You will create your project based around the character you read in class.
2. Create a personal diary or journal for that character, which depicts the major events happening in the story - both "seen" and "unseen" in the play itself. You are writing as if you are that character, from their viewpoint and perspective, in the first person narrative form.

You will be required to write a minimum of 6 entries, using one of each of the various modes of writing:

- A descriptive entry, using strong visual and sensory images to create a lasting impression on your reader. Anything can be vividly described - a room, a place, an object, a person, or an event which was significant to your character.
- A narrative entry, detailing a short story of a significant event including setting, characters, time sequence, brief plot, and dialogue.
- A persuasive entry - this entry will reflect your character's wishes for something (an action or person), and how they might write to obtain their wish. For example, what might Abigail write to John Proctor to convince him that she is his one and only true love? What might Reverend Hale (or any number of people) write to an authority figure, to convince them to stop the trials?
- A reflective entry - describing in detail what a significant event has meant to your character personally, how it has changed him or her personally, what important lesson did he or she learn from it, how will they apply it later in life?

Each entry should be no less than one full page; short entries will not be given full credit. You must write 4 entries in the above modes; the other two entries can be any combination of these modes that you wish.

Each entry is worth 10 points, 15 points possible for layout, design, and creativity. You should put your diary together in a unique, authentic form, including artwork or personal belongings/mementos.

Total Points: 75