

ACT II – THE CRUCIBLE

For your reading of the second act, you are on your own. We'll read individually like so many of you have just been dying for and you'll be able to do a task and it's over with! So to guide you in that task, you will have essentially 2 class periods to complete the reading... sure, we'll probably have an announcement here or there, but for the most part, the time to eagerly engage with an enthralling text is yours to dictate. You decide when you read, how much you read, and I guess essentially if you read. Ultimately you know, I am accountable to cause growth in you so there is a catch, you will be expected to read from a specific point of view. You may be thinking, "eh, that's not too hard", and good for you. It's not, the tough part will be what you do with that point of view.

You see, to begin, you will be in a group – each person only has to pick a different role from the numerous options below. The two starred roles are necessities: we **have** to have people do these.

*(Summarize) **Cell phone text message compiler:** Imagine yourself on the scene in *The Crucible*, but you are like a spy, so all you can do is write in text message form back to the studio. You don't have cameras, all you can do is forward information with as little language as possible so you don't miss anything.

*(Visualize) **Illustrator/Photographer:** Like the above spy, you too are on the scene. You don't have a video camera, but you can create still images to be digitally sent from your cell phone back to the studio. *In reality, you will plan 6 still images, use your group and a digital camera.*

(Question) **Reporters/Police:** You compile questions to ask informants to get to the bottom of the situation. You collect(*create*) evidence and clues preparing to interrogate actual witnesses.

(Problem-Solving) **Dear Abby Commentator:** Your job is to provide advice to all the major characters based on what is happening by the end of the Act.

(Predicting and Elaborating) **Fortune Teller:** Your job is to explain the "so what?" about everything that's happening in the story so far. Then, you need to tell us what the future implications might be. Finally, you need to predict what will happen next.

(Analyzing) **Psychologist:** Explain the gist of the important actions done by characters. What do their actions mean or signify about their character? What might ordinary people see in the text and find confusing?

Remember to think like the role you have chosen. Write your ideas down so you don't forget them, you will use them later. For now, be thorough.